

David B. Wentworth

C: 774.258.1209

E: Davidwentworthartist@gmail.com

www.davidwentworthart.com



Summary: Dedicated and passionate illustrator seeking industry opportunities as a concept artist, especially in creature and character design. Experienced in a wide range of independent small-scale productions in animation, film, and video games, David Wentworth is ready to surpass expectations on larger scale projects, creating unique artwork utilizing my storytelling and concept development skills.

Education

- **MFA**, Illustration, May 2013, Academy of Art University, San Francisco CA
- **BFA**, Illustration, May 2010, Massachusetts College of Art and Design, Boston MA

Areas of Technical Expertise and Skill

Extensive understanding of digital and traditional mediums, 2-D and 3-D art mediums including:

- anatomical accuracy, gesture drawing, sketching, fast idea iteration, drafting
- Visual development of characters, creatures, environments and props
- Puppetry, maquette, set and prop fabrication and associated tools
- Worldbuilding for all stages of story planning, storyboarding and concept art
- Graphic novel illustrator and writer, penciler, inker, colorist, and storyteller
- Adobe Creative suite, Corel Painter, Sketchbook Pro, Manga Studio, Mischief, Paint Tool SAI, Alchemy, and Microsoft suite
- Additional skills: Problem solving, public speaking, dependable in both leadership roles and team collaboration, fast learner and experienced teacher

Employment

- Storyboard artist, *The Very Creative Firm*, 2017
- Storyboard artist, *Booking.com* commercials, 2017
- Concept artist, *Hatch* animation project, 2016
- Concept artist, Character design, Storyboard artist, Comic artist, NE Olde English Sheepdog rescue league, 2014-current
- Illustrator, *Visual Ink Creative* 2014-2016
- Concept Artist, *Squirrel Films* "Minutes After Midnight" television project, 2014-2015
- *Storm Rascal Studios*, Art Director and Creature Designer, 2010-2012
- MIT Cybercamps, Art Teacher and counselor, 2008-2009
- Harvard Digital Media Academy, Counselor, summer 2010
- Idyllwild Arts Academy, Counselor and Art Teacher, summer 2012
- Freelance artist, 2004-current

Publications

- Graphic novel, *Blue&Jay*, NE Olde English Sheepdog Newsletter, 2014-current

Internship Art Projects

- *Frog Bar* Film, Stop motion puppet and set fabrication, 2012-2014
- Live action puppet fabrication and performer for "Art School of Horrors" film with *New Horizon Picture Corp.*, summer 2013
- Best makeup award for gore effects makeup, *72-hour-film project*, 2011

Gallery Exhibitions

- Werkbank Art Gallery, Poland, 2nd place, "best new media artist award", illustration category, 2015
- Westboro Art and Frame Emporium Gallery, Westboro MA, 2015
- Boston Refuge Cafe Gallery, Boston MA, 2015
- Blick's *Pop-up Art Gallery*, San Francisco CA, 2014
- Alternative Press Expo *artist alley*, San Francisco CA, 2011, 2013
- *Idyllwild Art Academy Gallery*, 2012
- Mass Art all-school show, degree project gallery, 2010
- Space 242 Gallery, *Superhero Exhibition*, Boston MA, 2010
- Genzyme Corporation, *Expressions of Hope* project, Cambridge MA, 2009
- Mass Art artist cards competition winner, Boston MA, 2009
- Anime Boston *artist alley*, Boston MA, 2008, 2009
- School of the Museum of Fine Arts, Boston MA, *Summer Show*, 2006

Other Experience

- Volunteer, community service in San Francisco
- Raised over \$1,000 for world wildlife fund as graduate school Resident Assistant, 2010-2012
- Volunteer staff, *CTN Animation Expo*, 2016